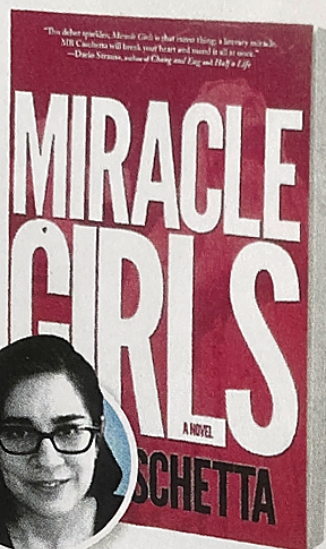


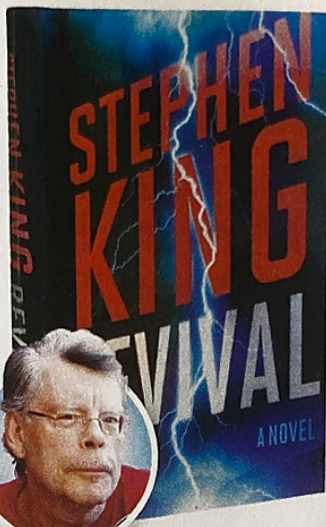
No. 10 The Best New Books

A fresh adrenaline rush of terror from Stephen King, Anne Lamott's insights into the heart and the dark tale of a girl with a gift EDITED BY KIM HUBBARD



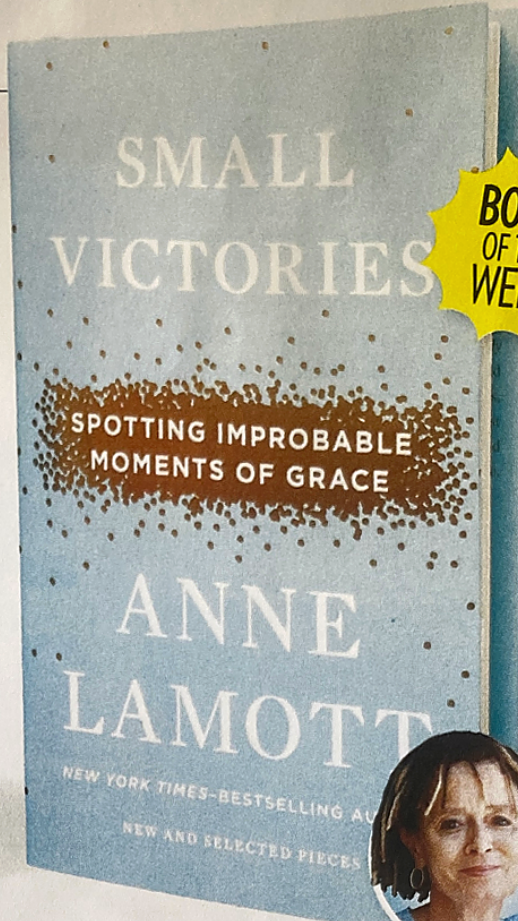
MB Caschetta *Miracle Girls*

NOVEL Something extraordinary is happening in upstate New York, where 10-year-old Cee-Cee has visions of angels and missing children. But after Cee-Cee performs a miracle, she's placed under the care of a radical group of nuns. Darkly beautiful, *Girls* examines how forgiveness and wisdom take hold in the most unexpected places.



Stephen King *Revival*

HORROR When tragedy hits a charismatic preacher, his grief curdles into an obsession with the world beyond. Pulling at the curtain between life and death, he raises hell for a drifting musician-junkie and the other hapless souls he meets. Maine, rock and roll, engaging characters and a pounding build to a grisly end—this is vintage King.



Anne Lamott *Small Victories*

ESSAYS Lamott (*Operating Instructions*) is beloved by legions for her smart, irreverent take on the human condition, filtered through her unique brand of compassionate Christianity and delivered with delicious, self-deprecating wit. Lamott goes even deeper in these essays. "You can change the world with a hot bath," she writes, "if you sink into it from a place of knowing that you are worth profound care, even when you're dirty and rattled. Who knew?"

NEW IN NONFICTION

George W. Bush *41*

What this George H.W. Bush bio lacks in critical distance, it makes up for with a son's access and warmth. Few shocks, save a blind date Poppy set up for W and Tricia Nixon.

Christopher Andersen *The Good Son*

A juicy Kennedy tell-all in which John Jr.'s string of celebrity girlfriends is eclipsed only by the antics of Jackie and a cross-dressing Aristotle Onassis.

David Ritz *Respect*

Ritz, who cowrote Aretha Franklin's autobiography *From These Roots*, offers up a candid, far less sanitized look at the enormously gifted but demanding diva.

