COULD THAT *REALLY* HAPPEN ON *GAME OF THRONES?*

Ever wondered if you could actually kill someone with molten gold? **Helen Keen** answers that question—and many others—in her new book, *The Science of Game of Thrones.* **BY NIVEA SERRAO**

Were you always a *Game of Thrones* fan—did you read the books?

Yes. They're huge books, and normally you'd go, "One of these will last me a whole winter." But I was like, "No, I want to *not* do things. I want to go home in the evening and finish reading." I think a lot of people talk about the books like that.

What made you want to explore the science behind the series?

Dragons. In the actual world, we don't have any animals that breathe fire. I started wondering, "How much of this is possible?"

Some things in the books are all too real.

Like direwolves. The La Brea Tar Pits are full of direwolves, [but] they're not quite as huge as the ones in the book, which are about the size of ponies.

And people actually made swords out of meteorites?

Yes. The Egyptians. They didn't have the technology to smelt iron. They were like, "There's this interesting stuff that keeps falling in the desert. Let's use that." Tutankhamen had all these things in his tomb made out of meteorite.

Are there any other shows you'd like to delve into, science-wise?

Westworld raises lots of questions: Are computers self-aware? If we create this thing that looks like a human being, how should we treat it? What kind of rights should we give it? Not just science questions, but ethical ones. I think that stuff is pretty fascinating.

Moonglow

BY Michael Chabon | **PAGES** 432 | **GENRE** Novel

REVIEW BY Leah Greenblatt *@Leahbats*

LOVE AND WAR, SEX AND MADNESS, long-buried secrets and rockets to the moon: Hardly a shade of human intrigue—or a pivotal moment in 20th-century history—goes unexplored in Chabon's vibrant, sprawling latest. Inspired by his grandfather's deathbed confessions, *Moonglow* is a feast for fans of the Pulitzer winner's magical prose but less satisfying for lovers of linear narratives. Following its leaps can feel like trying to reassemble a scattered pack of cards; you'll find all kinds of aces, but never quite the full deck. **B+** E C A

Pretend I'm Your Friend

BY MB Caschetta | **PAGES** 193

GENRE Short stories

REVIEW BY Isabella Biedenharn *@isabella324*

AT FIRST THE STORIES IN MB Caschetta's linked collection (following her first novel, *Miracle Girls*, which came out in 2014) seem like loosely plotted vignettes, windows peering into characters' lives for a brief moment before pulling away. But as the book goes on, people we thought we were finished with reappear, sometimes years older, often as secondary characters in someone else's story.

They have affairs, fall for the wrong people, explore their sexuality, and mourn paths their lives could have taken. Caschetta's prose is simple and evocative—and as she skillfully weaves these individual lives together, she reveals a complex tapestry of human experience. **B+** E

ENTERTAINMENT WEEKLY (ISSN 10490434) IS PUBLISHED WEEKLY EXCEPT FOR ONE COMBINED ISSUE IN FEBRUARY, MARCH, JUNE, AUGUST, SEPTEMBER, OCTOBER, NOVEMBER, AND DECEMBER AND TWO COMBINED ISSUES IN JANUARY, APRIL, AND JULY BY ENTERTAINMENT WEEKLY INC., A WHOLLY OWNED SUBSIDIARY OF TIME INC. PRINCIPAL OFFICE: 225 LIBERTY STREET, NEW YORK, NY 10281. PERIODICALS POSTAGE PAID AT NEW YORK, NY, AND ADDITIONAL MAILING OFFICES. U.S. SUBSCRIPTIONS: $49.92 FOR ONE YEAR. CANADA POST PUBLICATIONS MAIL AGREEMENT NO. 40110178. RETURN UNDELIVERABLE CANADA ADDRESSES TO: POSTAL STN. A; P.O. BOX 4327, TORONTO, ON M5W 3H5. GST 888381621RT0001. POSTMASTER: SEND ADDRESS CHANGES TO ENTERTAINMENT WEEKLY, P.O. BOX 62120, TAMPA, FL 33662-2120. CALL 1-800-274-6800, OR VISIT OUR WEBSITE AT WWW.EW.COM/SUBSCRIBERSERVICES.
©2016 ENTERTAINMENT WEEKLY INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. ENTERTAINMENT WEEKLY, EW, CRITICAL MASS, LISTEN TO THIS, THE MUST LIST, AND THE SHAW REPORT ARE REGISTERED TRADEMARKS OF ENTERTAINMENT WEEKLY INC. FANUARY IS A TRADEMARK OF ENTERTAINMENT WEEKLY INC.
SUBSCRIBERS: IF THE POSTAL AUTHORITIES ALERT US THAT YOUR MAGAZINE IS UNDELIVERABLE, WE HAVE NO FURTHER OBLIGATION UNLESS WE RECEIVE A CORRECTED ADDRESS WITHIN TWO YEARS. YOUR BANK MAY PROVIDE UPDATES TO THE CARD INFORMATION WE HAVE ON FILE. YOU MAY OPT OUT OF THIS SERVICE AT ANY TIME. MAILING LIST: WE MAKE A PORTION OF OUR MAILING LIST AVAILABLE TO REPUTABLE FIRMS. IF YOU WOULD PREFER THAT WE NOT INCLUDE YOUR NAME, PLEASE CALL OR WRITE US. PRINTED IN THE USA. ♦♦♦

Please Recycle This Magazine